

MODELS 41-608 AND 41-609, CODE 121

SPECIFICATIONS

Models 41-608 and 41-609 are Radio-Phonograph combinations consisting of a nine (9) tube super-heterodyne radio and an automatic phonograph record changer. These models are similar in design with the exception of the type of cabinet.

RADIO SECTION

The radio incorporates the Philco Built-In American and Overseas Aerial system; six electric push-buttons for automatically tuning stations in addition to manual tuning; two tuning ranges, covering 540 to 1720 K. C. and 9 to 12 M. C.; variable tone control; automatic volume control; automatic bass compensation; push-pull pentode output tubes with screen phase inversion; loktal tubes; the new noise reducing XXL converter tube and a twelve (12) inch concert grand dynamic speaker.

INTERMEDIATE FREQUENCY: 455 K. C.

POWER SUPPLY: 115 volts; 50 or 60 cycles A. C. current. Power consumption 75 watts. These models are shipped for operation on 115 volt, 60 cycle current. To operate on 50 cycle current, the phonograph motor must be changed to Part No. 35-1251.

PHILCO TUBES USED: 7B5, Oscillator; XXL, Converter; two 7B7, I. F. Amplifiers; 7C7, Phonograph Amplifier; 7C6, 2nd Detector, 1st Audio, A. V. C.; two 41, Audio Output and a 7Y4, Rectifier.

ADJUSTING ELECTRIC PUSH BUTTON TUNING: Five push-buttons are used for automatically tuning stations including television sound and one push-button for the power control "OFF-ON".

The procedure for setting and operating electric push-button tuning for reception of stations will be found on page 78.

PHONOGRAPH SECTION

The Phonograph of each model includes an automatic record changer which plays twelve 10-inch records or ten 12-inch records at one loading. The new Philco Photo-Electric Reproducer with floating jewel which reproduces sound on a light beam and a special phonograph amplifier stage for operation through the push-pull output tubes of the radio. Connections (No. 84 on the Diagram) are also provided for installation of the Philco Home Recording Unit Kit, Model HR-1, Part No. 45-2820, for making phonograph records in the home. The units can be obtained from your Philco Distributor with complete instructions for installation and operation.

AUTOMATIC RECORD CHANGER

The Service Procedure for adjusting the Automatic Record Changer Mechanism will be found on Page 135.

LIGHT-BEAM REPRODUCER ADJUSTMENTS

To reproduce the sound from a record, the light beam of the reproducer must be carefully positioned on the light sensitive cell. If the light beam is not carefully set, the sound reproduction will be distorted, weak or, if the light beam is completely on or off the cell, the phonograph will be silent.

If any of these conditions exist, the following adjustment procedure should be made:—

NOTE— These adjustments should be made with the power line voltage at 118 volts A. C.

A. ADJUSTING WIDTH OF LIGHT BEAM

To make this adjustment push the lamp socket assembly into its holder until a clear image of the lamp filament appears on the light cell. The socket should then be slightly pushed in beyond this point until the rectangular spot of light is $\frac{1}{8}$ " in width. The socket assembly is now rotated so that the spot of light is vertical.

B. POSITIONING THE LIGHT BEAM

To position the light beam on the light cell, turn the adjusting screw at the lower left side of the reproducer until the spot is half on the cell and half on the metal frame surrounding the cell.

C. ADJUSTING INTENSITY OF LAMP

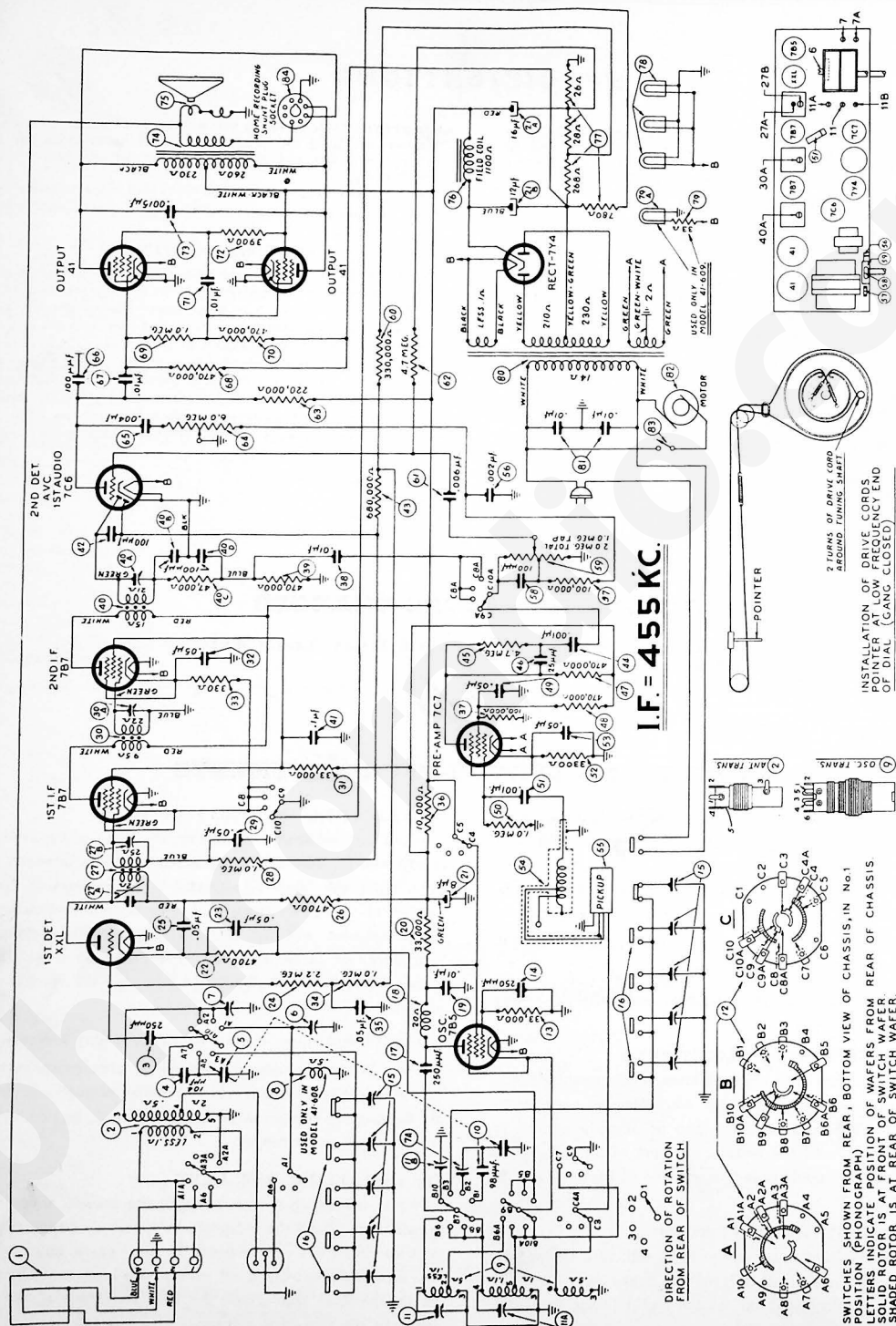
When shipped from the factory, the lamp of the reproducer is adjusted for best operating efficiency. The intensity of the light from the lamp is adjusted by Compensator No. 11B located on the radio chassis. Under ordinary circumstances, an adjustment will not be necessary. When replacing the reproducer or lamp, however, there may be a tendency towards microphonic feedback. In this case the compensator is adjusted as follows:

1. Turn volume control on full and play a record.
2. While the record is playing, turn compensator 11B in the direction necessary to eliminate microphonic feedback. By turning the compensator the strength of the pick-up output is increased or decreased.

D. INSTALLING NEW LAMP

When installing a new lamp in the socket, there are two positions in which the lamp can be inserted. Ordinarily, either of these positions can be used. In some cases, however, due to the lamp filament being off center, the lamp must be inserted in the position that gives the best centering of the spot of light on the vibrating mirror.

MODELS 41-608 AND 41-609, CODE 121 (CONTINUED)



SCHEMATIC DIAGRAM MODELS 41-608 & 41-609

SEE PAGE 109 FOR SOCKET VOLTAGES CODE 121; PAGE 111, CODE 122

INSTALLATION OF DRIVE CORDS
 POINTER AT LOW FREQUENCY END
 OF DIAL (GANG CLOSED)

SWITCHES SHOWN FROM REAR, BOTTOM VIEW OF CHASSIS, IN No 1
 POSITION (PHONOGRAPH) ON OF WAFERS FROM REAR OF CHASSIS
 SWITCH ROTOR AT FRONT OF SWITCH WAFER
 SHADED ROTOR IS AT REAR OF SWITCH WAFER

MODELS 41-608 AND 41-609, CODE 121 (CONTINUED)

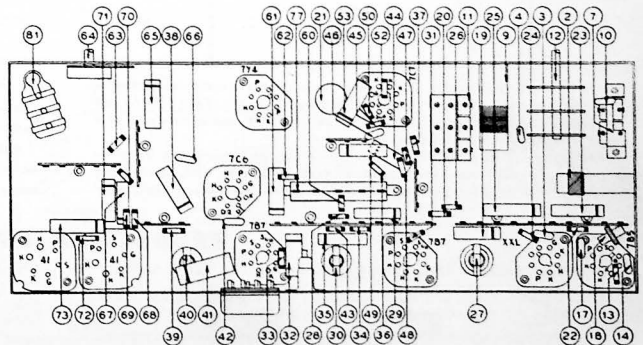
Replacement Parts — Models 41-608 and 41-609

SCH. No.	DESCRIPTION	PART No.	SCH. No.	DESCRIPTION	PART No.	SCH. No.	DESCRIPTION	PART No.		
1	Loop Aerial (Model 41-608)	76-1124	53	Condenser (.05 mfd., 200 volts)	30-4519		Cable Assembly (Reproduces Transformer to Chassis)	41-3554		
2	Loop Aerial (Model 41-609)	76-1127	54	Input Trans. (Light Beam Reproducer)	32-8135		Cable (Pickup Light)	41-3551		
3	Aerial Transformer (Model 41-608)	32-3531	55	Philco Light-Beam Reproducer Complete with Tone Arm	35-2175		Cable (Speaker)	41-3555		
3	Aerial Transformer (Model 41-609)	32-3536	MISCELLANEOUS PARTS						Cable and Plug Assembly (Changer)	41-3548
4	Mica Condenser (.250 mfmfd.)	60-125157		Cover (Reproducer Head)	76-1104		Cabinet (41-608)	10508A		
5	Tuning Condenser	31-2481		Jewel, Armature and Frame Assembly	318-2168		Cabinet (41-609)	10509A		
6	Compensator (Aerial, 12 M. C.)	31-6364		Lamp, Lamp Socket	34-2408		Clip (Coil Mounting)	28-5003		
7	Compensator (Aerial, 1500 K. C.)	31-6385		Lamp Shield	27-9782		Connector (Input Transformer)	57-0591		
7A	Compensator (580 K. C.) Part of 7			Lamp Socket Assembly	76-1107		Dial Scale	27-5857		
8	R. F. Transformer (S.W.) Model 608 Only	32-3558		Light Sensitive Cell	76-1110		Dial Pointer	56-1856		
9	Oscillator Transformer	32-3559		Pivot Bracket Assembly (Mtg. Reproducer)	76-1111		Drive Cord (Pointer)	31-2487		
10	Mica Condenser (.98 mfmfd.)	30-1186		Reproducer Arm (Without Parts)	28-7318P56		Drive Cord (Band Indicator)	31-2488		
11	Compensator (Oscillator, 12 M. C.)	31-6378		Tube and Lens Assm. (For Lamp Socket)	76-1164		Drive Cord (Tuning Condenser)	31-2400		
11A	Compensator (1500 K. C.) Part of 11			Spring (Light Adjustment)	28-8968		Drive Drum (Tuning Condenser)	38-9883		
11B	Comp. (Adj. Light Beam Rep.) Part of 11			Screw (Light Adjustment)	W-2224		Indicator Bracket & Spring Assm. (Dial)	76-1075		
12	Bands Switch	42-1602		Screw (Cover Mounting)	W-2204		Jewel (41-609 Cabinet)	27-4777		
13	Resistor (33,000 ohms)	33-333339		Screw (Cell Mounting)	W-2222		Knob (Tuning, Volume)	27-4332		
14	Mica Condenser (.250 mfmfd.)	60-125157		Lock Washer (Cell Mounting)	W-2208		Knob (Push-buttons)	27-4824		
15	Padder Strip (Push-buttons)	31-6377	REPLACEMENT PARTS						Plug Assembly (Shunt)	76-1103
16	Push-button and Power Switch Complete	42-1576		Condenser (.004 mfd., 400 volts)	30-4578		Speaker	36-1528		
17	Mica Condenser (.250 mfmfd.)	60-125157	56	Resistor (100,000 ohms)	33-410339		Spring (Tuning Cond. Drive)	28-8751		
18	R. F. Choke	32-3530	57	Condenser (100 mfmfd.)	60-110157		Spring (Pointer Drive Cord)	28-8993		
19	Condenser (.01 mfd., 400 volts)	30-4572	58	Volume Control	33-547339		Spring (Tuning Cond., Dr. Shaft Grp.)	28-8985		
20	Resistor (33,000 ohms)	33-333339	59	Resistor (330,000 ohms)	33-433339		Socket (Pilot Lamp) Cabinet	76-1128		
21	Electrolytic Condenser (8-12-16 mfd.)	30-2488	60	Condenser (.008 mfd., 400 volts)	30-4591		Socket (Pilot Lamp) Indicator	76-1077		
22	Resistor (4700 ohms)	33-247339	61	Condenser (4.7 megohms)	33-547339		Socket (Pilot Lamp) Dial	76-1078		
23	Condenser (.05 mfd., 200 volts)	30-4519	62	Resistor (220,000 ohms)	33-422339		Socket (6 prong tubes)	27-6168		
24	Resistor (2.2 megohms)	33-522339	63	Tone Control	33-5403		Socket—Rubber (Loktal type-osc. tube)	27-6129		
25	Condenser (.05 mfd., 400 volts)	30-4518	64	Pinout	W-2187		Socket (Loktal)	27-6158		
26	Resistor (4700 ohms)	33-247339	65	Condenser (.004 mfd., 400 volts)	30-4578		Socket (3 prong arial)	27-6145		
27	1st I. F. Transformer	32-3465	66	Condenser (100 mfmfd.)	60-110157		Socket (Phonograph Reproducer)	27-6150		
28	Resistor (1 megohm)	33-510339	67	Condenser (.01 mfd., 400 volts)	30-4572		Shaft (Tuning)	56-6086		
29	Condenser (.05 mfd., 200 volts)	30-4519	68	Resistor (470,000 ohms)	33-447339		Shaft ("I" Waist)	28-2043		
30	2nd I. F. Transformer	32-3466	69	Resistor (1 megohm)	33-510339		Tab (Off-On)	27-5660		
31	Resistor (33,000 ohms)	33-333339	70	Resistor (470,000 ohms)	33-447339		Tab Kit (41-608)	40-6619		
32	Condenser (.05 mfd., 200 volts)	30-4519	71	Condenser (.01 mfd., 400 volts)	30-4572		Tab Kit (41-609)	40-6593		
33	Resistor (330 ohms)	33-133336	72	Resistor (3900 ohms)	33-239339		MOUNTING PARTS			
34	Resistor (1 megohm)	33-510339	73	Condenser (.0015 mfd.)	30-4616		Clamp (Cable)	28-1867		
35	Condenser (.05 mfd., 200 volts)	30-4519	74	Output Transformer	32-8133		Pinout (1st, 2nd, 3rd I. F. Trans.)	W-1949		
36	Resistor (10,000 ohms)	33-310339	75	Cone Assembly (For Spkr. 36-1528-4)	36-4176		Nut (Speaker Mounting)	W-124		
37	Resistor (100,000 ohms)	33-410339	76	Field Coil (For Speaker 36-1528-4)	34-2064		Nut (Changer Mounting)	W-149		
38	Condenser (.01 mfd., 400 volts)	30-4572	77	Resistor (780-268-28-26 ohms)	33-3396		Rubber Corner Chassis	27-4584		
39	Resistor (470,000 ohms)	33-447339	78	Pilot Lamps (Push-buttons, Dial)	34-2064		Rubber Grommet (Tuning Unit to Cabinet)			
40	3rd I. F. Transformer	32-3534	79	Resistor (33 ohms) Model 41-609 Only	33-033339		R. B. S. W. Mounting	27-4596		
40A	Compensator (Part of 40)		79A	Pilot Lamp, Cabinet 41-609 Only	34-2210		Rubber Connector (Tuning Cond. Drive)	27-4532		
40B	Mica Condenser (Part of 40)		80	Power Transformer (115 volts, 60 cycle)	32-8132		Rubber Washer (Chassis Mounting)	27-4571		
40C	Resistor (47,000 ohms) Part of 40)	33-347339	81	Condenser, Dual (.01-.01 mfd.)	3903-ODG		Rubber Washer (Changer Mounting)	54-4034		
40D	Mica Condenser (Part of 40)		82	Phonograph Motor (115 volts, 60 cycle)	35-1252		Sleeve (Loop Mounting)	56-1907		
41	Condenser (.1 mfd., 400 volts)	30-4455	83	Phonograph Motor (115 volts, 90 cycle)	35-1251		Sleeve (Tuning Unit to Cabinet)	28-2298		
42	Mica Condenser (100 mfmfd.)	60-110157	84	Motor Switch	42-1628		Sleeve (P. B. S. W.)	28-5665		
43	Resistor (680,000 ohms)	33-468339		Socket (Home Recording Connection)	27-6150		Sleeve (Tuning Condenser)	56-1503		
44	Condenser (.001 mfd., 200 volts)	30-4592		Shunt Plug (Home Recording Connection)	76-1103		Sieve (Loop)	28-2337		
45	Resistor (4.7 megohms)	33-547339	MISCELLANEOUS PARTS						Sieve (Loop)	28-3006
46	Condenser (.25 mfmfd.)	30-1067		60 cycle Motor	35-1233		Slide Switch	56-1811		
47	Resistor (470,000 ohms)	33-447339		50 cycle Motor	35-1239		Screw (Loop)	W-1827		
48	Resistor (470,000 ohms)	33-447339		Automatic Record Changer with 115 volt.			Screw (Loop)	56-288		
49	Condenser (.05 mfd., 200 volts)	30-4519		60 cycle Motor	35-1233		Screw (Chassis)	W-1345		
47	Resistor (470,000 ohms)	33-447339		50 cycle Motor	35-1239		Screw (Push-button Bezel)	W-2073		
50	Condenser (.01 mfd., 200 volts)	30-4592		Bezel (Push-button—41-608)	27-4843		Screw (Changer Mounting)	W-2225		
51	Condenser (.001 mfd., 200 volts)	30-4592		Bezel (Push-button—41-609)	56-1893		Spring (Mounting Changer)	28-8970		
52	Resistor (3300 ohms)	33-233339					Washers (Mounting Changer)	W-1715		

TUBE SOCKET VOLTAGES

D. C. voltages indicated at the tube elements in the diagram were measured with a 1000 ohms per voltmeter, Philco Model 027. Line voltage 120 volts A. C. no signal being received—range switch broadcast.

Tube	Location	Radio Position D. C. Voltage	Phono Position D. C. Voltage
7B5 Osc.	Plate	27	185
" "	Screen	27	185
" "	Bias (Grid Leak)	7	47
XXL 1st Det.	Plate	130	180
" " "	Bias (Cathode)	6	8
7B7 1st & 2nd I. F.	Plate	227	185
" "	Screen	72	185
" "	Bias (Cathode)	1.5	57
7C6 2nd Det.	Plate	165	140
1st Audio			
7C7 Preamp.	Plate	45	65
" "	Screen	20	28
41 Output			
" Phase inverter	Plate	222	183
41-Output	Screen	213	177
41-Output	Plate	222	183
" "	Screen	227	185
	12 mf. elect. to ground	305	290
	16 mf. elect. to ground	227	185
	8 mf. elect. to ground	137	178



PART LOCATIONS — UNDERSIDE OF CHASSIS

MODELS 41-608, 41-609

NOTE — PARTS 51, 56, 57, 58 AND 59 LOCATED ON TOP OF CHASSIS

MODELS 41-608 AND 41-609, CODE 121 (CONTINUED)

ALIGNING R. F. AND I. F. COMPENSATORS

The following procedure is the same for both models.

EQUIPMENT REQUIRED

1. Signal Generator: Covering the frequency range of the receiver, such as Philco Models 077 or 177.
2. Aligning Indicator: Either a vacuum tube voltmeter or an audio output meter may be used as an aligning indicator. Philco Models 027 and 028. Circuit testers contain both these meters.
3. Tools: Philco Fiber Screw Driver, Part No. 45-2610.

CONNECTING ALIGNING INSTRUMENTS

Vacuum Tube Voltmeter: To use the vacuum tube voltmeter as an aligning indicator, make the following connections: Attach the negative (—) terminal of the voltmeter to any point in the circuit where the A. V. C. voltage can be obtained. Connect the positive (+) terminal of the vacuum tube voltmeter to the chassis.

Audio Output Meter: Terminal No. 1 is provided on the loop aerial panel for connecting one lead of the audio output meter to the voice coil of the speaker. The other lead of the meter is connected to the chassis. When using these connections, the lowest A. C. scale of the meter must be used. (0 to 10 volts).

The audio output meter can also be connected between the plate of the output tube and the ground of the chassis.

Signal Generator: When adjusting the "I. F." padders, the high side of the signal generator is connected through a .1 mfd. condenser to the antenna section of the tuning condenser. Connect the ground or low side of the generator to the chassis.

When aligning the R. F. padders a loop is made from a few turns of wire and connected to the signal generator output terminals; the signal generator is then placed close to the loop of the radio.

When adjusting the radio outside the cabinet the loop aerial should be placed in approximately the same position around or near the chassis as when assembled.

The receiver can be adjusted in the cabinet or removed from the cabinet. If adjustments are made outside the cabinet a Service Tuning Scale, Part No. 45-2825 will be required. This scale is placed underneath the pointer on the metal dial plate.

After connecting the aligning instruments, adjust the compensators as shown in the tabulation below. Locations of the compensators are shown in the schematic diagram. If the indicating meter pointer goes off scale when adjusting the compensator, reduce the strength of the signal from the generator. Keep volume control of radio at maximum position.

Operations in Order	SIGNAL GENERATOR		RECEIVER			SPECIAL INSTRUCTIONS
	Output Connections to Receiver	Dial Setting	Dial Setting	Control Settings	Adjust Compensators in order	
1	Ant. Section of Tuning Cond. with .1 mfd. Cond.	455 K. C.	Tuning Cond. Closed	Vol. Max. Bands Switch S. W.	27A, 27B 30A, 40A	Note A
2	Loop Signal Generator	1500 K. C.	1500 K. C.	Bands Switch "Brdcst"	11A, 7	Note B
3	Loop Signal Generator	580 K. C.	580 K. C.	Bands Switch "Brdcst"	7A	Roll comp. (7A) to "max." Recheck Operation No. 2
4	Loop Signal Generator	12 M. C.	12 M. C.	Bands Switch S. W.	11, 6	Note C

NOTE A — Compensator (27A) must be adjusted before compensator (27B) and should be done in the following manner: Turn (27A) all the way up, then turn down selecting the first I. F. peak, compensator (27B) is now padded to maximum.

NOTE B — DIAL CALIBRATION: In order to adjust the receiver correctly, the dial must be aligned to track properly with the tuning condenser. To do this, proceed as follows: Turn the tuning condenser

to the maximum capacity position (plates fully meshed). With the condenser in this position, set the tuning pointer on the extreme left index line at the low frequency end of the broadcast scale.

NOTE C — Adjust padder (11) to the first signal peak from the tight position. Roll padder (6) slowly to maximum on the second peak from loose position.

PRODUCTION CHANGES

MODELS 41-608, CODE 121; 41-609, CODE 121, RUN 5, 121

To improve the performance and prevent distortion in the phonograph amplifier circuit, the following changes were made. Models with these changes are marked Run 5.

1. Resistor (47) changed from 470,000 ohms to 330,000 ohms ½ watt, Part No. 33-433339.
2. Condenser (57), .001 mfd. Part No. 30-4592, replaced with a .002 mfd. condenser, Part No. 30-4579.
3. Remove condenser (44), .001 mfd. Part No. 30-4592, and connect switch contact CRA to condenser (48) and resistor (42). Connect a .004 mfd. condenser, Part No. 30-4578, between the switch contact C10A and the condenser (58) and volume control (59).
4. Remove condenser (38) Part No. 30-4572, and wire switch contacts CRA to the point where resistors 40C and 39 are connected.

CORRECTIONS

The Part Nos. of oscillator transformer (9) and R. F. choke (18) are reversed on the replacement parts list, page 109. (9) should be 32-3530 and (18) 32-3539.

LEAKAGE DUE TO HIGH HUMIDITY

If fuzzy or distorted reception has been encountered in the operation of the Model 608, on either radio or phonograph during humid weather, it is most likely due to leakage across the terminals on the sockets of the 7C6 and 7C7 tubes. When this condition is encountered, the sockets must be replaced in order to effect a proper cure. Special sockets for this purpose are available from the Service Division.

In order to prevent microphonics when operating the phonograph, the speaker and record changer mountings were changed in later production. The new parts used are as follows:

Speaker Parts (4 of each required)	Record Changer
Grommet Part No. 27-4599	Rubber Washer Part 54-4034
Spacer Part No. 56-2044	changed to Part 54-4048
Washer Part No. 28-4481	
Nut Part No. W-124	

The record changer rubber washers are used under each corner of the record changer. To mount the speaker with these parts, insert a rubber grommet with a metal sleeve into each mounting hole of the speaker. The flanged end of the sleeve should be toward the baffle. Mount the speaker on the four bolts of the baffle with the washer and nut.